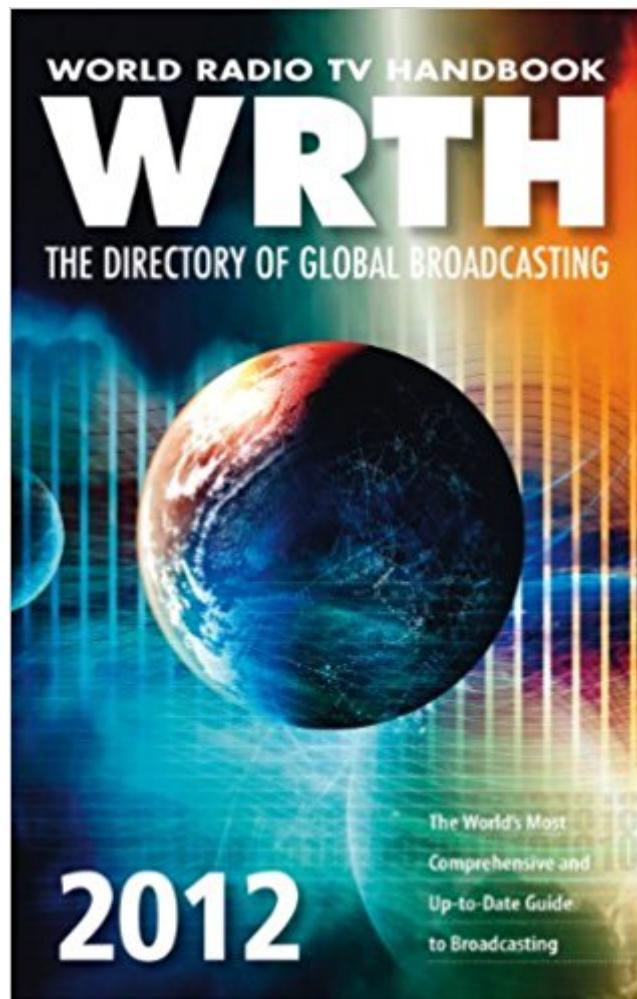


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# World Radio TV Handbook 2012



## Synopsis

This is the 66th edition of "WRT Handbook" and this great directory continues to offer the most comprehensive guide to broadcasting on the planet. Completely revised and updated, this new edition is the most accurate guide to national and international SW, MW, and FM broadcasting available. "The World Radio TV Handbook" is divided into a number of sections covering numerous topics, from National Radio - which looks at the world's domestic radio services, listed by country and including contact details, to International Radio - featuring full facts about all broadcasters transmitting internationally; and from Television Broadcasts - which details the world's main national broadcasters and large regional networks to frequency lists of all MW and international and domestic SW broadcasts. Also included in this revised edition is a reference section that contains listings of international and domestic transmitter sites, standard time and frequency transmissions, DX Club information, as well as other essential print and electronic resources.

## Book Information

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## Customer Reviews

"WRT Handbook consistently sets the radio hobby standards. It remains the best, most authoritative and comprehensive radio reference book in the world" (Gayle Van Horn, Monitoring Times)"

Are you new to SW-- shortwave listening? Want a hint as to what's on 15250 kHz at 2300 GMT / UTC? Where and when can one find broadcasts in English or Spanish, French, or German? The World Radio TV Handbook, WRTH 2010 has all that information and more. I began listening to

shortwave in 1964 and had no idea of how to find the BBC or any other international broadcaster. I had some hints from a friend's dad who was a HAM or amateur radio operator. A small paperback AARL introduction to ham radio had more information on how to make a radio and aerial and pass an exam or code and theory than information on SWL. Eventually I was lucky enough to pick up programs from Radio Nederland and HCJB just about how to listen to SWL and tips for DX or distance listening. I heard also about WRTH. It was 1974 when I found and bought my first copy of WRTH. It opened me to so much information. For a listener, here is how I use WRTH. First section is articles about all aspects of radio from broadcasting to receiver reviews to maps, where to listen bands, and which bands are better to listen to at a particular time of day. The 2nd section is an alpha list of domestic governmental and commercial broadcasters by country. This is where I find US and Canada AM stations. A 3rd section is specific to international broadcasting--those broadcasts specific to a foreign audience. For example, RCI, Radio Canada International has e-mail, web address, fax & phone, leading personnel, and what kind of QSL (like a broadcasting post-card with your name and details confirmed of your report). (Yes some people do collect these. My first QSL was from Radio Nederland Happy Station). A 4th section is TV which I just scan over. Here though you can find addresses of leading broadcasters. Finally there is a frequency and references tables. As I'm constantly in and out of these pages with color pencil to underline and circle stations I've heard, I use flags to easily move from section to section. My flags are Canada domestic, International, SW Frequencies, English programs, and international transmission locations. (BBCWS broadcasts in English to the East Asia from 2300 on 15360 kHz from Thailand). Now you might say, why buy a book when most of the information is already on the web and changes in the Spring (there are 2 broadcasting seasons each year--A10 is current from 31 March 2010). I don't know about you but I don't print everything I find nor want to store pages and pages of copy paper. A book once a year (and yes [...] will provide you with updated information) keeps everything together. BTW, the book does not interfere with radio signals the way PCs and other electricals do. Do I buy it every year: I would wait for the first copies to hit the old Portland Radio Supply around the first of the year while now it might be two. The point is that if you are really interested in SWL, DX, and listening directly to the world AND not have all your clicks of the mouse leaving tracks, radio is still a fine alternative for acquiring information. Finally, for accuracy, DSWCI's (Danish Shortwave Club International) survey found that the information in WRTH was more than 98% accurate, an accuracy missing from many web sites. Buy a copy: it's WRTH your while.73s, good listening!

While shortwave radio broadcasting is on the wane due to better technologies (satellite radio and internet radio) there is still something exotic about listening to an actual radio signal originating 12,000 miles away. And unlike the internet and satellite receivers, a shortwave radio is portable and easy to use. Take a portable radio onto the back deck, fire up a cigar and a good book and play the BBC or Radio Australia in the background without wireless routers or pointing a sat radio antenna to obtain a signal. The WRTH is the only reference listing every shortwave station and most AM stations in the entire world. The demise of Larry Magne's 'Passport to World Band Radio" has left the WRTH alone in the field. I am not sure how much longer shortwave radio will exist as a medium, but as long as it does, the WRTH is your 'TV Guide'. They also produce quarterly updates to station schedules and frequency changes which can be downloaded from the internet.

I've been a faithful Passport reader for the few years that shortwave listening has been a hobby of mine. Come to find out this year that the 2010 edition is just not happening. Anyway, I went looking for a new source of information on what's on on shortwave radio. Discovered the WRTH. While I don't like the organization quite as much as I like that of Passport's blue pages, it's nonetheless proven quite reliable and I really don't know what I'd do without it as far as shortwave listening goes. Definitely something any radio enthusiast needs to own, and definitely something that's going to become a yearly purchase for me.

Here's an indispensable book every DXer should have beside one's rig. It's the World Radio TV Handbook (WRTH) 2011. I've thumbed through this voluminous publication over the past month or so, and I have discovered this almanac-like book contains a wealth of radio and TV information, which while probably available on the Internet after much searching is readily available in this one easy-to-search resource. So, what's in the book? Quite a lot, actually. At over 600 pages, the book is indexed into different sections and categories. In this issue, there are articles about propagation, QSL cards, low-cost portable radios made in China and much more. Sections on Radio and TV stations around the world take up two-thirds of the book, and it is here the DXer will find this resource most helpful. With this book I have flipped through the Medium Wave Radio section for Asia and quickly identified stations in my region of the world. Most of the stations here are located in towns around Thailand and Indonesia. Even if the Medium Wave band is of no interest to you, it identifies every known station in North and South America, Europe and elsewhere. The station's call letters, transmitter size and broadcast times are all duly noted. The international short-wave broadcasters are listed in a similar manner. Again, it has been immensely helpful in quickly tracking

down much-wanted information on any given station. In my case, it is usually the need to confirm postal and email addresses which, I might add, are generally 99% accurate. Along with this, it lists seasonal frequencies and times of all known short-wave stations, and again it is almost always correct. In this section, one will also discover a listing of reported clandestine stations, pirate stations, time stations, government-owned stations and religious-oriented stations. I heartily recommend the WRTH 2011 to anyone who has a serious interest in the DXing hobby. It certainly reduces the amount of time spent fishing around the internet, when one's time would probably be best enjoyed listening to the radio. I purchased my copy at .com; alternatively, it can be obtained from WRTH on-line in PDF format or book.

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